

Connecticut College
Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1856

Captain Jinks

T MacLagan

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>



Part of the [Music Commons](#)

Recommended Citation

MacLagan, T, "Captain Jinks" (1856). *Historic Sheet Music Collection*. Paper 33.
<http://digitalcommons.conncoll.edu/sheetmusic/33>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

CAPTAIN JINKS.

BY

T. MACLAGAN.

Allegretto.

The musical score consists of four staves of music in G major, 6/8 time. The first staff features a treble clef and a bass clef, with dynamics like *f* and *p*. The second staff has a treble clef and a bass clef. The third staff has a treble clef and a bass clef. The fourth staff has a treble clef and a bass clef. The lyrics are integrated into the music, appearing between the staves:

I am Cap-tain Jinks of the Horse Marines, I
of-ten live be-yond my means, I sport young ladies in their teens, To cut a swell in the
ar-my. I teach the ladies how to dance, how to dance, how to dance, I

Spoken.
Ha, ha, ha! CHORUS.

teach the ladies how to dance, For I'm their pet in the ar - my. I'm Cap-tain Jinks of the

colla voce.

Horse Marines, I give my horse good corn and beans; Of course its quite beyond my means, Thoa

Cap-tain in the ar - my.

SYM: after each of the 1st three verses.

drum.

2d VERSE.

I join'd my corps when twenty-one, Of course I thought it capi-tal fun; When the

en-e-my came, then off I run, I wasn't cut out for the ar - - my. When

I left home ma - ma she cried, ma - ma she cried, ma - ma she cried, When

I left home ma-ma she cried "He aint cut out for the ar - my." REPEAT
CHORUS.

3d VERSE.

The first day I went out to drill The bu - gie sound made me quite ill. At the

Ba - lance step my hat it fell, And that wouldn't do for the ar - - my. The

off - i - cers they all did shout, they all cried out, they all did shout, The

off - i - cers they all did shout "Oh that's the Cure of the ar - my!"

REPEAT
CHORUS.

4th VERSE.

7

My Tailor's bills came in so fast Forc'd me one day to leave at last, And

ladies too no more did east Sheep's eyes at me in the ar - my. My Cred-i-tors at

me did shout, at me did shout, at me did shout, My Cred-i-tors at me dia shout, Why

REPEAT
CHORUS.

kick him out of the ar-my?

SYM: after last Verse only.

drum.

SELECT LIST OF AMERICAN AND POPULAR SONGS, &c.

LEE & WALKER,
MUSIC DEALERS,

722 Chestnut St., Phila.

Any piece of music sent by mail free, on receipt of
the marked price.
Pieces marked with a * have lithographic titles.

A Sadder Blight is on my Heart.

By E. A. Berg 35
This composer is working himself into favor,
by writing pretty songs and pieces. We
can recommend this as a good one.

Beautiful Daisies. Song and Chorus. Com-
posed by J. S. Cox 30
This song will be found very pretty.

Brother Will; or, "Fifty Years we've
lived together." Words by C. K. Landis.

Music by A. H. Morton 30
This is one of the songs of the "Hutchinson
Family," and is a beautiful production in
every way.

Carris Lee. Song and Chorus. By Carroll Clifford 30
A new edition, with new accompaniments,
and beautifully gotten up.

Clara May. Song and Chorus. By David Wood. 30
Very pretty movement in common time, and
well suited to the words.

Come Home, Mother. A plea for poor father.
Song and chorus. Written and com-
posed by D. A. Warden 30
A very neat and pretty melody, and the
words are appropriate.

*Come When You Will. Music and words by W. Lansdowne 40
A new and revised edition. This song is
dedicated to, and sung by, Carlotta Patti.

Gora Lee. Ballad by H. B. Brown 30
It ends with a chorus, and is a great favorite.

Down at the Gate. Song and chorus. By Jas. E. Stewart. 30
This song has run into popularity almost im-
mediately it was issued. We recommend it
to all singers of choice ballads.

*Fair Thee Well, O Cavalier! By P. Rendinelli 40
One of the author's finest efforts. It is ar-
ranged with Italian and English words.

Flowers of May. F. Buckley 30
A fresh and beautiful ballad.

Fond Hearts at Home. By J. R. Thomas. 35
Most beautiful in every way. One of Thom-
as's finest efforts. Also, for guitar and
a quartette.

*He Sleeps, but not 'mid Arctic Snows. A Requiem inscribed to the memory of Dr. E. K. Kane. By J. C. Beckel. 35
This is a fine production, and is very popular.

I am Happy Now. Song by Robert Hervey, Jr. 20
Another very pretty, simple melody, with a
neat and easy accompaniment.

I Come, my Child, I Come. By D. A. Warden 30
This is a reply to "Father, come Home,"
and will become a great favorite.

I'd be a Fairy King. By R. S. Ambrose. 30
A lively, florid, and partially descriptive
song, with a very pretty and cheerful ac-
companiment.

I heard her Sing that Song at Home. By W. J. Lemon 35
An expressive ballad; its compass is within
the reach of all voices.

I'll Weep with Thee. Words by Thomas Moore.
Music by Auguste Mignon 35
Quite an affective song.

I Love thee, dearly Love thee. By Carlo Patti 30
A prettier song than this one has not been
issued for a long time. The words are very
chaste, and the music is original.

I'm Coming Home to Die, Mother. By J. S. Cox 30
Another song rendered popular by the beau-
tiful rendering of Mr. Carncross.

*Isolina, Arietta Brillante. By G. Stigelli.....	50	Maud or Sallie. By J. H. McNaughton 30 Another delightful song, to words by Col. Fitzgerald.
An invitation to dance, with English and Italian words. It is very beautiful, and handsomely ornamented.		Memory's Golden Chain. By H. Millard 35 This composer of ballads is too well known to need any recommendation from us. This song is another addition to his already established reputation.
I Stood within our Cottage Hall. By D. W. Belisle 30 A plaintive and affecting melody, with very neat and pretty words. The accompani- ment, also, is quite original.		I My Old Thatched Cot. By Frank Drayton 35 The author of this song has composed very popular songs, and this one is deserving of the attention of singers who love a good song and chorus.
I've Loved Thee Long. By James W. Porter 30 This song is sometimes known by the name of "Why this coolness now?" We recom- mend it as a pretty melody with a neat accompaniment.		I Near Thee. Song by J. H. McNaughton 30 At the composition of this talented writer a much sought after. This new song is beautiful, not only in sentiment, but in melody also.
I've no Mother, now, I'm Weeping! Song by T. Smith 30 Quite a pretty, neat, and plaintive song, within the reach of all.		I Nellie Lee. Song and Chorus. By B. F. Walters 30 One of Mr. Walter's best productions. All of his songs, however, are favorites.
I've Something Sweet to Tell You; or, "Talking in my Sleep." Words by Mrs. Osgood. Music by James Connewen 30 All the poetry of the authoress is beautiful, and the music is very appropriate.		I Oil on the Brain. Song and chorus by Eastburn 35 This song is too well known to need any fur- ther commendation.
Jenny Forrester. By H. C. Watson 30 Pretty song, full of pathos, and extremely effective.		I O Thou Queen of Love and Beauty. Arranged by W. J. Lemon 50 This is the sparkling barcarolle from the finale of the first act in Verdi's Opera, <i>The Sicilian Vespers</i> . It is one of the freshest and most popular pieces in the whole opera.
Jenny's coming o'er the Green. A delightful ballad, written and com- posed by S. C. Foster 30		I Picnic Glee: Away! Away! The Morn is Brightly Breaking. Arranged by Sep. Winner to a popular melody 30
Kissing through the Bars. Written by Gen. Wm. F. Small. Music by Joseph Wood, Jr. 35		I *Queen of Summer. By E. Mack 40 A charming melody, with pretty words, by Maggie Williams; will soon become a favorite.
The melody is well known, and is a general favorite.		I Six Cents a Quarter. By A. B. Illobub, Jr. 50 A humorous song, with quite funny words, having a chorus at the end of each verse.
L'Africaine. Opera by Meyerbeer. Adapted from the original score, with English and Italian words, by J. A. Getze.		I Sear on gently, Heavenly Music. Trio for female voices. Suitable for public worship exhibitions, and con- certs. By Karl Meyer 40 A very pretty composition, and requires only to be known to become very popular.
No. 1.—Farewell, calm flowing river. Addio, fiume che scorri. { Sop. or Ten. 50 Figlia del Rio. Bar. or Mez. Sop. 50		I Solemn Music gravely Pealing. Song and chorus. By S. G. Barbour 30 A charming song, with beautiful words.
No. 2.—Ever my Queen. Figlia del Rio. Bar. or Mez. Sop. 50		I Sweet Madeline. Words by J. N. Lewis, Jr. Music by W. H. Cooke 30 Very pretty words, to a neat melody, in 6-8 time.
No. 3.—Fair Paradise. O Paradise. { Sop. or Ten. 50		I *The Flower-Girl. By P. Casotti 50 In waltz time, with English and Italian words, very sprightly and gay.
No. 4.—Hush! on the Sol. Fidio del Sol. { Mez. Sop. 50		I *The Mother and her Child. Scene. With English, French, and Ger- man words. As sung by Madame Gazzaniga Donizetti 50 The Mother's Reply to "Rock me to Sleep." By E. Mack 35 "My child! my child! then art weary to-night; Thy spirit is sad, and dim is the light; Thou wouldst call me back from the silent shore To the trials of life, to thy heart as of yore."
No. 5.—Fragrant Powers that Invite. Don Pianto, nuovi Fior. { Mez. Sop. 50		I *The Rock beside the Sea. By C. C. Converse 40 This is another of our best and most popular publications, having been sold by thou- sands.
No. 6.—Farewell my Only Love. Elegia d'amor libera. { Sop. or Ten. 50		I The Secret; or, Breathe Not Thy Love. By E. Mack 35 Although one author has devoted the most of his talents to instrumental compositions, his songs are worthy of consideration.
No. 7.—On Flaming Waves. Adamastor, re delle acque profonde. { Bar. or Mez. Sop. 50		I Maiden's Eyes. By F. Schelling 35 This beautiful song ends with a chorus, and the words are a correct translation from the German.
No. 8.—Then by All Means Adieu. Dio che la Terra Yester. { Bar. or Mez. Sop. 50		I The Song my Mother loved to Sing. By Frederick Buckley 30 Plaintive and sweet. The music suits the words.
No. 9.—Casey Wounded Heart. Addio l'Amor di Union Melody. { Bar. or Mez. Sop. 50		I Tillie's Passed Away. Song and chorus. By D. A. Warden 30 A very pretty, plaintive song.
No. 10.—Bright Angel from Heaven. Sei l'Angiol Diletto. { Bar. or Mez. Sop. 50		I Timmy Boyle. The Oil Speculator. Words by Rossiter. Music by A. Delancy 30 Just the song for those who are infected with the Oil Mania.
No. 11.—What Full Tide of Joy! O Transporto, O Dolce Incanto. { Diet. Sop. and Ten. 50		I 'Tis sad to leave our Childhood's Home. Song and Chorus. Composed by Oscar P. Perry 30 The words have suggested a very pretty melody, and the chorus is simple but ef- fective.
No. 12.—With Rose Leger. Soprano. { Soprano for Female Voices. 50		I Virginia Serenade. By C. L. Petricolas. 30 Something new in style of writing. The pro- ductions of this author have always be- come favorites.
		I When first my Eyes beheld Thee smile. By J. S. Cox 30 A charming ballad, smooth and flowing.
		I *When the Kye come Home. By J. A. Getze 35 Beautiful Scottish melody, arranged with a new accompaniment. It has also a beau- tiful illustrated title.
		I When Twilight Woos the Silver Sea. Words written by George W. Christy. Music by W. J. Lemon 30 An expressive and tender song, which we can recommend.
		I Where are ye now, Bright Dreams of my Childhood? Words by Ednor Rossiter. Music by B. Frank Walters 30 A new song by the author of the popular song, "I remember the hour when sadly we parted."
		I Why I Loved Her. By J. S. Cox 30 The words and music both beautiful, and cannot fail to please.
		HAWTHORNE BALLADS.
		A selection of beautiful Ballads, arranged for the Piano, by Alice Hawthorne. These beautiful songs, so universally popu- lar, and so well adapted to the taste of the family circle, are recommended as ballads of the highest order; the sentiment being of the most moral and refined character—free from all negro absurdities and love-sick sentiment. To every admirer of the ballad, we would call attention to these charming melodies and affecting words: "I set my Heart upon a Flower," "Our Good Old Friends," and especially to the sacred songs, "Cast thy Bread upon the Waters," "Rebecca at the Well," "Mercy's Dream," &c.
		1. Listen to the Mocking-Bird 35 2. Song of the Farmer 30 3. Mercy's Dream 30 4. Cast thy Bread upon the Waters 35 5. Why Ask if I Remember Thee? 35 6. I set my Heart upon a Flower 30 7. Motherless Kate 30 8. Chimes of the Monastery 30 9. Happiness of Home 30 10. My Early Fireside 30 11. To Him that Givelet us Sing 30 12. Golden Moon 35 13. Dreams that Charmed me when a Child 30 14. This Land of Ours 30 15. Love of One Fond Heart 30 16. Pet of the Cradle 60 17. Come gather round the Hearth 30 18. Days gone by 30 19. Rebecca at the Well 30 20. How Sweet are the Roses 60 21. My Cottage Home 35 22. Let us Live with a Hope 35 23. Am I not True to Thee 35 24. Only a Child 35 25. Fond Moments of my Childhood 30 26. What is Home without a Mother? 30 27. Jenny, Darling Jenny 30 28. New Friends, True Friends 30 29. Gentle Maggie 30 30. Flower Fadeth 30 31. Heart's Mission 30 32. What shall I Offer Thee 30 33. Farewell 30 34. Our Good Old Friends 30 35. Cosy Nook 30 36. My Mother's Kiss 30 37. As Dear To-Day as Ever 30 38. Friend of my Heart 30